

COLLEGE OF THE SACRED HEART.

A. M. D. G.

CATALOGUE

OF THE

College of the Sacred Heart

DENVER, COLORADO

1902-1903

DENVER, COLO.

1903



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MR. SEBASTIAN MEYER, S. J.
Penmanship.

OPTIONAL STUDIES.

Mr. C. MARION GARDE, S. J. Spanish.

Mr. AUGUST FORSTER, S. J. *German*.

Mr. EDMUND BEHIELS, S. J. French.

Mr. HENRY L. VOIGT, S. J. Telegraphy and Typewriting.

Mr. OSCAR GREISERT · Violin and Piano.

Mr. PAUL P. TRACY Mandolin and Guitar.

JAMES B. DEVLIN, M. D. Attending Physician.

ASSISTANT PREFECTS OF DISCIPLINE

MR. C. MARION GARDE, S. J.

MR. CHARLES A. McDONNELL, S. J.

MR. SEBASTIAN MEYER, S. J.

MR. HENRY VOIGT, S. J.

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PROSPECTUS.

Charter—The College of the Sacred Heart was incorporated by the State of Colorado, July 23, 1887, and by an Act of the State Legislature, April 1, 1889, empowered to confer University and Collegiate Honors and Diplomas. It is conducted by the Fathers of the Society of Jesus, and is intended equally for boarders, half-boarders and day-scholars.

Surroundings —The College is situated on a beautiful knoll overlooking the Clear Creek Valley. The grounds cover an upland tract of fifty acres, and the prospect is one of lakes and mountains and meadows. The snowy Range of the Rockies seems quite near, and from Pike's Peak to Long's Peak—a distance of about two hundred miles—the mountains are in full view. The diversified and magnificent scenery, and the opportunity for walks, leave nothing to be desired for the College in point of situation.

Climate—The climate of this region is universally conceded to be the healthiest in the United States. Parents in Massachusetts, California and the far South have sent their children to this College to the great advantage of their health, without the assistance of medical treatment.

Health and Comfort—The building is four stories high, while its dimensions are 300 feet in length by 76 feet in width and over 60 feet in height. The class-rooms, dormitories and study-halls are well lighted and perfectly ventilated; the play-grounds are extensive and beautiful, and there is an abundance of games, both indoor and outdoor. The bathrooms are supplied with water from the artesian wells of the College. Especial attention is given to the physical development of the students.

COURSE OF INSTRUCTION.

The course of studies is classical, and is designed to impart a thorough, liberal education. In the accomplishment of this purpose, while the ancient classics hold the first place, the branches of a purely commercial training are not excluded. Besides Latin, Greek and English, the course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, Physics and Chemistry, Literature, Elocution, History and Geography, a full course of Arithmetic, Bookkeeping and Commercial Law; in a word, all the usual branches of a liberal education, rendering a young man fit either for the study of a profession or for the pursuits of a business life. Every student is required to take all the branches taught in the class to which he belongs. But the purely commercial branches, being completed within the first four years of the regular course, a student aspiring only to business pursuits may finish his curriculum at the end of the fourth year, when, if after due examination he be found sufficiently qualified, he will be awarded the Commercial Certificate.

Post-Graduate Course—The object of this course is to enable our graduates to further continue their philosophical and literary studies. Attendance, however, is not limited to graduates.

Academical Degrees—A. B.—The degree of Bachelor of Arts is conferred upon students who have successfully completed the classical course, as outlined in this catalogue.

- **S. B.**—For the degree of Bachelor of Sciences, the same examinations are required as for the degree of A. B., with the exception of those in Latin and Greek.
- A. M.—The degree of Master of Arts is conferred upon those who, having received the degree of A. B. and followed the Post-Graduate Course, after due examination, have been found sufficiently qualified.
- S. M., Ph. B.—The degrees of Master of Sciences and of Bachelor of Philosophy are conferred upon those who, having received the degree of Bachelor of Sciences and attended the lectures of the Post-Graduate Course, are deemed, after due examination, sufficiently qualified.

Optional Studies—Optional studies, such as Modern Languages, Drawing, Music, Shorthand, Typewriting and Telegraphy, if they be taken, become obligatory for a whole term of five months.

Scholastic Year—The scholastic year consists of but one session of ten months, beginning on the first Tuesday of September and closing in the last week of June. The session is divided into two terms, one ending about the last week of January, the other about one week before the annual commencement exercises.

Marks—One hundred being the highest mark obtainable, excellence is expressed by the marks 90-100; distinction by the marks 80-89; satisfaction by the marks 60-79.

Weekly marks of the students' conduct, application and recitations are registered in books kept for that purpose, and read publicly in every class and in the study hall.

At the beginning of each month, bulletins showing the students' standing in the Teachers' Department for the preceding month are read publicly in the College Hall, and then forwarded to parents. Parents are requested to examine these bulletins carefully. Every month testimonials of good conduct and diligence are given to the most deserving in the Prefects' and Teachers' Departments.

Examinations—At the close of the school year there is a thorough examination, in which the students are examined in all the branches studied during the year. A student failing in these examinations is not a full member of his class, so long as he does not make up for the deficiency.

Annual promotions are decided by the class-marks of the entire year, combined with those of the bimonthly competitions and annual examinations.

Promotions during the year must be warranted by unusual success.

A student who, at any period of the year, proves himself unfit for his class, will at once be placed in a lower class.

Competitive exercises in the various branches of study are given every two months.

Prizes —All prizes are decided by the class-marks of the entire year, combined with those of the competitions. The resulting average must exceed 79.

Protracted absence or irregular attendance debars a student from prizes.

GENERAL REGULATIONS.

Admission—Parents or guardians, in making application for their sons or wards, must state precisely the age of the candidate for admission, and if they be not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of the candidate's moral character, as the College authorities decline to receive applicants whose morals are not irreproachable. No one will be admitted for a shorter period than five months.

Religious Training—Religious instruction is considered of the first importance in education. Catechism forms one of the regular recitations.

Difference of creed is no bar to admission. Uniformity of discipline, however, demands of non-catholic boarders that they should be present and behave properly at all exercises of religion. The practice of monthly confession and communion is insisted upon for Catholic students, and Holy Mass opens the duties and exercises of the day.

Discipline—The government of the institution is mild rather than severe; but strict obedience, assiduous application and blameless conduct are positively required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction and even to dismissal, if this be deemed necessary.

For faults of ordinary occurrence, such as tardy arrival, failure in recitations or minor instances of misconduct, detention after school, some lines to be committed to memory, and low weekly marks, are usually found sufficient penalty.

The students are forbidden to leave the College grounds without permission.

No boarder is permitted to visit the city unless for urgent reasons, at the special request of parents or guardians, and accompanied by them or by one of the Faculty. It is very desirable that such requests should be made as rarely as possible, frequent visits to the city being hurtful to the students and very annoying to the College.

Books or other publications which have not been approved by the Prefect of Studies are subject to confiscation.

No student is allowed to keep anything under lock and key. Valuable objects should, therefore, be deposited with the College authorities.

Politeness—The College expects from all its students the manners and deportment of perfect gentlemen. Politeness is deemed a very important element of education. On the premises, tobacco-chewing, low or profane language and rough, uncouth games of any sort, are not tolerated.

Letters—The College authorities reserve to themselves the discretionary power of inspecting letters, books, etc., either directed to the pupils or sent by them.

Visitors—Visits may be paid to the students on Sunday afternoons, from 3 to 5 o'clock. Parents and friends are most earnestly requested not to call at other times, unless it be strictly necessary. No visitors will be allowed to see a student, unless they are known to the College authorities, or come with a letter of introduction from the parents or guardians.

Weekly Holiday—No classes are taught on Tuesday and Thursday afternoons, unless the preceding or following day is a holiday.

HALF-BOARDERS AND DAY SCHOLARS.

The College authorities consider themselves bound to procure, as far as possible, the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

Parents and guardians are accordingly exhorted to see that their sons or wards devote at home two or three hours daily to class study. If a student does not devote this amount of time to his studies, the Prefect of Studies should be informed.

The next duty which should claim the attention of students and the vigilance of parents or guardians, is punctuality. Attendance from the first day of the session, attendance every day, attendance the whole day, is strictly required. A notice should be sent to the Prefect of Studies whenever illness prevents a student from attending class. If a student is absent for any other grave reason or tardy, a written excuse signed by parents or guardian must be handed to the Prefect before he is admitted to class.

Frequent absence or tardiness, except on account of illness, is deemed a sufficient cause for dismissal. Students who come unprepared in lessons or exercises are required to bring a written excuse from parents or guardians.

Parents are earnestly requested to demand the monthly reports the first Wednesday of each month, to examine them carefully and to return them signed to the Prefect of Studies the day following.

If parents fail to insist on these points, they need not be astonished if their sons disappoint their expectations.

Half-boarders dine and lunch with the boarders.

It is strictly forbidden to take out or bring in letters or go on errands for boarders without the approval of the Prefect of Discipline.

The classes begin at 8:30 A. M. and continue until 11:15. They are resumed at 2:00, and continue until 4:15 P. M.

TERMS.

To be invariably paid in advance.

Entrance fee, to be paid only once\$	10.00
Tuition and board, per term of five months	110.00
Washing and mending of linen, per term of five mos.	10.00
Half-boarders, per month	8.00
Day scholars, per month	3.00

EXTRA CHARGES.

Use of chemicals and philosophical apparatus.....\$ 5.00 Diploma for graduates in Classical Course....... 10.00 Certificate for the completion of Commercial Course... 5.00

Modern languages, viz: German, Spanish, French, Italian, at low rates.

Music, Drawing, Shorthand, Typewriting and Telegraphy at the Professors' rates.

REMARKS.

All remittances should be made payable to the "College of the Sacred Heart, Denver, Colo."

No deduction will be made for absence or withdrawal from College, except on account of protracted sickness or dismissal, and in these cases no deduction will be made for a shorter period than one month.

Parents desiring their sons to be sent home must give timely notice, settle all accounts, and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books left behind by any student of the institution.

Any injury done the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicine are furnished by the College at current prices. (No money, however, will be advanced by the Institution for books, clothing, or other needs of the students.)

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not exceed twenty-five cents. In no case will any advance be made beyond the deposit.

NECESSARY ARTICLES ON ENTRANCE.

Three changes of underclothing, six shirts, three nightshirts, six collars, four cravats, twelve handkerchiefs, three suits of clothes, six pairs of socks or stockings, three pairs of shoes, one pair of overshoes, six table napkins, eight towels, combs and other toilet articles. (The respective number or initials of the student should be marked or sewed on every article.)

For further particulars, address

THE REV. PRESIDENT,
College of the Sacred Heart,
Denver, Colo.



ENTRANCE TO COLLEGE GROUNDS.

COURSE OF INSTRUCTION.

The course is divided into two departments—Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY (SENIOR).

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole course of instruction, to impart sound principles of Mental and Moral Philosophy.

Religion—Lectures on the Evidences of Religion.

Logic and Metaphysics—Lectures by the Professor.

ETHICS—Lectures by the Professor.

Physics—Five hours a week.

CHEMISTRY—Three hours a week.

Geology—Two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC (JUNIOR).

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

PRINCIPAL BRANCHES.

RELIGION.

Lectures on the Evidences of Religion.

LATIN.

Models—1st Term: Cicero—Pro Lege Manilia, Pro Ligario. Horace—Select Odes and Epodes.

2d Term: Cicero—In Catilinam (4); Pro Marcello, Pro Milone, Tacitus—Selections

Practice—Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Offhand Translations of Latin into English and English into Latin

GREEK.

Models—1st Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Speech on the Crown. Select Passages into Latin.

2d Term: Sophocles—Oedipus Tyrannus or Antigone; or Aeschylus—Prometheus Bound. Select Passages into Latin.

Practice—Themes, Imitations.

ENGLISH.

Precepts—Oratorical Composition; Dramatic Poetry; History. For reference: Quintilian, Kleutgen, Blair.

Literature—Jenkins' Manual, Literature of the Seventeenth and preceding Centuries.

Models—The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Caesar and in Shakespeare passim; Shakespeare's Hamlet, Macbeth or Lear. Samson Agonistes as an English Imitation of the Greek Drama.

Practice—Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS.

Analytical Geometry and Calculus.

Accessory Branches.

History—Thorpe's Government of the People of the United States.

ASTRONOMY—Two hours a week.

LITERATURE—Special course, one hour a week.

ELOCUTION—One hour a week.

CLASS OF POETRY (SOPHOMORE).

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best methods.

PRINCIPAL BRANCHES.

RELIGION.

Lectures on the Evidences of Religion.

LATIN.

Precepts—Prosody repeated and finished.

Models—1st Term: Homer's Iliad; Xenophon's Anabasis—Sight Reading.

2d Term: Select Epistles and Satires; Horace's Ars Poetica; Selections from Christian Poets.

Practice—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Offhand Translations from Cicero's Minor Works.

GREEK.

Precepts—Dialects; Prosody.

Models—1st Term: Homer's Iliad; Xenophon's Anabasis—Sight Reading.

2d Term: Euripides' Hecuba or Medea.

Practice—Themes; Conversion of Dialects.

ENGLISH.

Precepts—Nature and Varieties of Poetry, including Epic, Beauty, Sublimity, Taste, Novels, Essays, etc. Kleutgen, Broeckaert, etc., for reference.

Literature—Jenkins' Manual. Literature of Eighteenth and Nineteenth Centuries.

Models—Choice Specimens of Lyric, Elegiac and Didactic Poetry, Milton's Paradise Lost, Book I., and Selections from Books IV. and V. Selections from Dante (Cary's, Longfellow's or Parson's translation); Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson, and from Catholic Poets; Shakespeare's Merchant of

Venice, or the Tempest, for the Lyric and descriptive qualities; Pope's Essay on Criticism, in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott; Macaulay's Critical and Biographical Essays.

Practice—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS.

1st Term: Trigonometry, Plane and Spherical. 2d Term: Applications of Trigonometry.

Accessory Branches.

HISTORY—Ancient, Vuibert, Part VIII. to Battle of Actium.

MECHANICS—Two hours a week.

ELOCUTION—One hour a week.

CLASS OF HUMANITIES (FRESHMAN).

N. B.—The Commercial Course is completed in this Class (see p. 10).

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter Writing. Comparative Grammar is made a special feature. Versification is begun.

PRINCIPAL BRANCHES.

RELIGION.

Lectures on the Evidences of Religion.

LATIN.

Precepts—1st Term: Syntax, repeated with all the notes, etc. Prosody begun.

2d Term: Prosody continued. Comparative Grammar.

Models—1st Term: Virgil's Aeneid, two Books; Ovid —Selections; Cæsar, Books VII. and VIII.—Sight Reading.

2d Term: Virgil's Eclogues. Cicero—Extracts from Minor Works. Selections from Christian Poets.

Practice—Themes on Syntax and in Imitation of Authors; Verse-Making.

GREEK.

Precepts—1st Term: Etymology and Syntax, repeated with notes, etc.

2d Term: Comparative Grammar.

Models—1st Term: Xenophon's Anabasis; or Cyropaedia.

2d Term: Xenophon. St. John Chrysostom—Eutropius. Homer—Iliad, Book I.

Practice—Themes on Syntax and Authors.

ENGLISH.

Precepts—Style, Varieties of Style, Minor Species of Prose Composition, viz: Letters, Narration and Description, Dialogue, etc. English Versification.

Models—Choice Specimens of Minor Species of Composition in Prose and Verse. Tennyson's Enoch Arden and shorter Poems; Idylls of the King (selected); Newman's Dream of Gerontius. Addison's Sir Roger de Coverley; Macaulay's Essay on Addison; Selections from Standard Novelists; Knight's "Half-Hours with the Best Letter-Writers."

Practice—Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS.

1st Term: Wentworth's Plane Geometry. 2d Term: Wentworth's Solid Geometry.

Accessory Branches.

HISTORY—Ancient, Vuibert, Parts I. to VII. ELOCUTION—One hour a week.

COMMERCIAL LAW—Clark's Commercial Law.

ACADEMIC DEPARTMENT.

The Academic Department, besides being a preparation for a Collegiate course, aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC.

The object of this class is to master the Rules of Grammar, and to perfect the work of sentence-construction begun in the preceding class.

PRINCIPAL BRANCHES.

RELIGION.

Deharbe's Large Catechism repeated entire. Practical Instructions.

LATIN.

Precepts—1st Term: Syntax, from moods and tenses to end, including more difficult notes.

2d Term: Syntax of first Term, repeated, with notes entire and frequent drill.

Models—1st Term: Cæsar's Gallic War; Nepos, (Sight Reading).

2d Term: Caesar. Cicero, Select Letters.

Practice—Frequent Themes on Syntax and Authors. GREEK.

Precepts—1st Term: Matter of preceding year repeated, adding exceptions; contract nouns and verbs. Easier Rules of Syntax.

2d Term: Repetition of more difficult parts of Etymology; Syntax.

Models—Xenophon. Lucian.

Practice—Easier themes in the formation of verbs, etc. ENGLISH.

Precepts—Coppens' Practical Introduction; Elements and Ornaments of Composition.

Models—Choice Selections, illustrative of Precepts.
Longfellow's Evangeline; Gray's Elegy; Alden's
Studies in Bryant. Newman's Callista and selections from Catholic Authors.

Practice—Imitations. Original Exercises, including easier forms of Letter-Writing, with special attention to Sentence-Building, Punctuation, etc.

MATHEMATICS.

1st Term: Wells' Algebra—Fractions to Quadratic Equations, included.

2d Term: Wells' Algebra, completed.

Accessory Branches.

HISTORY—Fredet's Modern, from Crusades to end.

Geography—Appleton's Standard Higher; Asia, Africa, and Oceanica; with Physical Geography of first part.

ELOCUTION—One hour a week.

BOOKKEEPING—Supply and Demand System.

SECOND ACADEMIC.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of composition.

PRINCIPAL BRANCHES.

RELIGION.

Deharbe's Large Catechism, Part III. Practical Instructions.

LATIN.

Precepts—1st Term: Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

Models-Phaedrus. Nepos. Cicero's easier Letters.

Practice—Daily Themes. Constant drill on English and Latin forms of verbs.

GREEK.

Precepts—1st Term: Repetition of matter of preceding year.

2d Term: Verbs: Pure, mute, liquid.

Syntax—The Four Concords.

Models—Aesop's Fables. St. Luke.

Practice—Constant drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH.

Precepts—Donnelly's Imitation and Analysis.

Models—Irving's Sketch-Book; Hawthorne's Twice-Told Tales; Scott's Lady of the Lake.

Practice—Exercises based upon Donnelly's Imitation and Analysis; Original Compositions once a week.

MATHEMATICS.

1st Term: Arithmetic completed.

2d Term: Wells' Algebra to Fractions.

Accessory Branches.

HISTORY—Fredet's Modern, from beginning to Crusades.

Geography—Appleton's Standard Higher; North, South and Central America, and Europe, without Physical Geography of first part.

ELOCUTION—One hour a week.

BOOKKEEPING—Supply and Demand System.

PENMANSHIP—Daily Practice.

THIRD ACADEMIC A.

In this class the study of Latin is continued. The object of this class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions. Greek is begun in the second term.

RELIGION.

Deharbe's Large Catechism, Part II. Practical Instructions.

LATIN.

Precepts—1st Term: Declensions and conjugations repeated.

2d Term: Irregular and defective verbs. Easier rules of Syntax.

Models—Viri Romae. Easy selections.

Practice—Themes on Syntax and Authors. Constant drill on English and Latin forms of verbs.

GREEK.

(Begun at the opening of the second term.)

Precepts—Declension of regular nouns, adjectives and pronouns. Verbs EIMI and AYO.

Practice—Constant drill on nouns and adjectives.

ENGLISH.

Precepts—Grammar and Analysis.

Models—Goldsmith's Deserted Village; Irving's Sketch-Book (selections); Whittier's Snowbound.

Practice—Exercises in Parsing and Analysis. Original Compositions weekly.

MATHEMATICS.

1st Term: Percentage (repeated).

2d Term: Applications of Percentage.

Accessory Branches.

HISTORY—United States History, Sadlier, from the War of Independence to the end.

Geography—Appleton's Standard Higher: North America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

THIRD ACADEMIC B.

In this class the study of Latin is begun. The object of this class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

PRINCIPAL BRANCHES.

RELIGION.

Deharbe's Large Catechism, Part I. Practical Instructions.

LATIN.

Precepts—1st Term: From beginning to irregular and defective verbs, omitting the exceptions.

2d Term: Same matter, including exceptions. Easier rules of Syntax.

Models-2d Term: Historia Sacra.

Practice—Easy Themes daily. Constant drill on English and Latin forms of verbs.

ENGLISH.

Precepts—Etymology. Analysis of Sentences.

Models—Dickens' Christmas Stories; Hawthorne's Tanglewood Tales. Scott's Lay of the Last Minstrel.

Practice—Exercises on objects, with attention to correct use of words, etc. Easier Compositions.

MATHEMATICS.

Ist Term: Common and Decimal Fractions (repeated).
Metric System. Four cases of Percentage.

2d Term: Percentage (repeated), with applications to Discount.

Accessory Branches.

HISTORY—United States History, Sadlier, to the War of Independence.

Geography—Appleton's Standard Elementary, second half.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

PREPARATORY CLASS.

The object of the Preparatory Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill, and to form them to habits of attention and application.

PRINCIPAL BRANCHES.

RELIGION.

Deharbe's Small Catechism daily. Practical Instructions.

ENGLISH.

Precepts—Harvey's Elementary English Grammar.

Models—From Reader and other sources.

Practice—Object Lessons. Easier Compositions.

Spelling—From Sadlier's Speller. Exercises also from Reader, History and other text-books.

Reading—Daily Practice, from Reader, History, etc.

MATHEMATICS.

Review of Elementary part of Arithmetic; Common and Decimal Fractions, etc. Copious exercises from other sources than the text-book.

Accessory Branches.

HISTORY—Gilmour's Bible History.

Geography—Appleton's Standard Elementary, first half.

PENMANSHIP—Daily practice.

COURSE OF ELOCUTION.

The course comprises two classes.

FIRST CLASS—COLLEGIATE DEPARTMENT.

Vocal Culture and Gesture Drill.—Rendition of Oratorical and Dramatic Selections. Power, Stress, Melody, Pitch, Tone, Slides and Waves. Difficult Positions; Complex Gestures; Concert Drill.

SECOND CLASS—ACADEMIC DEPARTMENT.

Vocal Culture and Gesture Drill—Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice; Combinations of Simple Gestures and Movements; Breathing Exercises; Articulation; Pronunciation; Concert Drill.

COMMERCIAL STUDIES.

The course of Bookkeeping and Commercial Law, though secondary, is complete in itself, and covers a period of three years, as follows:

First Year—Principles of Double Entry.

Second Year—These principles applied in the class room by actual business transactions. Banking. Single Entry explained.

Third Year—Commercial Law, entire, with cases.

Text-Books—Bookkeeping; the Supply and Demand System; Commercial Law; Clark's Commercial Law.

OPTIONAL STUDIES.

Modern Languages—The study of Modern Languages, though optional, forms one of the most salient features of the institution. German, Spanish, French and Italian are taught; the system of the Institution is chiefly practical.

Drawing—The course of Drawing is arranged with the intention of preparing students for any university, technical college and calling, in which a knowledge of scientific draughtsmanship is required.

1st Year. Practical Plane Geometry and Elementary Solid Geometry.

2d Year: Projection and Perspective, with Engineering and Architectural details.

Shorthand—The course of Shorthand includes all the principles of the art. It is taught three times a week, and is completed in forty lessons.

Telegraphy—For the Telegraphic Department, a room is provided and equipped with line instruments. Instruction is given five times a week. A good knowledge of the subject may be acquired in one year.

Typewriting—The machine in use is the new Remington, with the latest improvements. Instruction regarding its manipulation is given three times a week.

Music.—This department is complete in all its branches, and is conducted by able professors. The College Orchestra and the St. Cecilia Society, which have always enlivened our public and private entertainments, prove that the College authorities encourage this study.

ORDER OF DAILY EXERCISES.

CLASS DAYS.

- 5:30 A. M. Rising, Toilet.
- 6:00 A. M. Mass, Morning Prayers.
- 6:30 A. M. Study.
- 7:30 A. M. Breakfast—Recreation.
- 8:30 A. M. Mental Philosophy, Latin, English.
- 10:00 A. M. Recess.
- 10:15 A. M. Mathematics, Physics.
- 11:15 A. M. Recess.
- 11:30 A. M. Optional Branches.
- 12:00 M. Dinner—Recreation.
 - 1:30 P. M. Study.
- 2:00 P. M. Moral Philosophy, Greek, English.
- 3:00 P. M. Recess.
- 3:15 P. M. Christian Doctrine. (Evidences of Religion.
- 3:45 P. M. Penmanship. (Chemistry, Elocution.
- 4:15 P. M. Recreation, Lunch.
- 5:15 P. M. Study.
- 6:30 P. M. Supper-Night Prayers.
- 7:15 P. M. Study.
- 8:30 P. M. Junior Students retire. Optional Study for Seniors.
- 9:00 P. M. Seniors retire.

SUNDAY ORDER.

- 6:00 A. M. Rising, Toilet.
- 6:30 A. M. Mass, Morning Prayers.
- 7:30 A. M. Breakfast—Recreation.
- 10:30 A. M. Optional Study.
- 11:45 A. M. Toilet.
- 12:00 M. Dinner—Recreation.
- 5:00 P. M. Study.

COLLEGE CALENDAR.

1903.

Tuesday, Sept. 1.—Examination of Students for admission.

Wednesday, Sept. 2.—Formal opening of Schools. Mass of the Holy Ghost at 9 A. M., followed by the Veni Creator and Benediction. Reading of Class Lists. Schola Brevis.

Sunday, Sept. 6.—First meeting of the College Societies.

Sunday, Nov. I.—Feast of All Saints.

Thursday, Nov. 26.—Thanksgiving Day. Holiday.

Wednesday, Dec. 23.—Christmas vacation begins at 4:15 P. M.

1904.

Sunday, Jan. 3.—Christmas vacation closes at 5 P. M.

Monday, Jan. 4.—Classes resumed.

Saturday, Jan. 30.—Fall Term closes.

Tuesday, Feb. 2.—Mid-Term Holiday.

Wednesday, Feb. 3.—Spring Term opens.

Wednesday, Mar. 30.—Easter recess begins at 4:15 P. M.

Monday, April 4.—Easter recess closes at 5:15 P. M.

Tuesday, April 5.—Classes resumed.

Sunday, May 1.—Summer order begins.

Sunday. May 8.—Prize contest in Elocution.

Thursday, May 12.—Ascension Day. Holiday.

Monday, May 30.—Decoration Day. Holiday.

Friday, June 10.—Feast of the Sacred Heart. Holiday.

Monday, June 20.—Commencement Day.

GRADUATES OF SACRED HEART COLLEGE.

From 1891 то 1901.

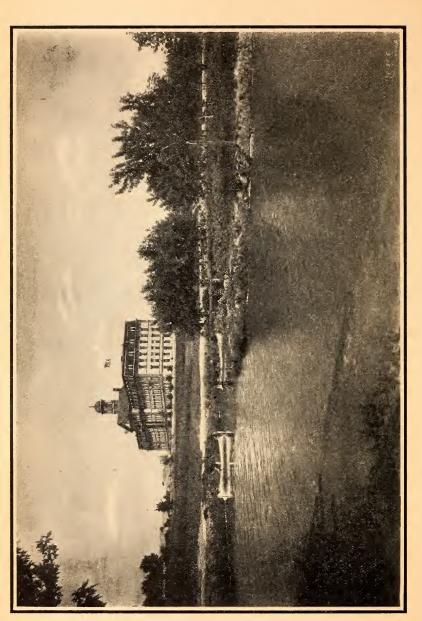
MASTER OF ARTS.

Emile Bigge	1891
Watson E. Coleman	1892
James S. McGinnis	1892
Philip F. A. Ryan	1894
Charles E. Burg	1898
Hon. Owen N. Marron	1898
BACHELOR OF ARTS.	
Henry C. Vidal	1890
Hon. John I. Mullins	1890
Patrick F. Gildea	1890
Miguel Estrada, M. D	1890
Rev. Andrew B. Casey	1891
C. Marion Garde, S. J	1891
James P. Mullins	1891
Edward J. Fitzgerald	1891
T. Walter O'Connor, M. D	1891
J. Grattan O'Bryan	1892
Philip F. A. Ryan	1892
Matthew J. Green	1893
George S. Kempton, Mus. Doc	1893
James C. Mylott	1893
Michael B. Waldron	1893
John M. Kerin	1894
John S. Motley	1894
Thomas W. O'Donnell	1894
Claude E. Cooper, M. D	1897
Joseph A. Dunn	1897
Thomas E. Floyd	1897
Rev. Hugh L. McMenamin	1897
John J. O'Donnell	1897
Dominic E. Regan	1897
John D. Rodgers, LL. B	1897
John T. Brady	1898
John W. Bucher, M. E	1898

Joseph P. Keogh	1898
James S. Mullen	1898
Miller E. Preston, M. D	1898
George J. Bucher	1899
John A. McNamara	1899
Joseph F. Rose	1899
William M. Coon	1900
John T. Fallon	1900
William J. Grimes	1900
Michael C. Kett, M. D	1900
John H. Eisenhart	1901
BACHELOR OF PHILOSOPHY.	
	0 .
Eldridge S. Hyde	1895
George H. Renn	1895
BACHELOR OF SCIENCE.	
John F. Donellan	1890
*James A. Johnston	1890
*Edward C. Fitzgerald	1890
J. Hervey Nichols	1890
*Robert L. Johnston	1890
Ramon Velarde	1890
COMMERCIAL CERTIFICATES.	
Fermin Arriaga	1890
Joseph Garde	1890
Isidore Reyna, M. E	1890
Charles B. Carlile	1891
Raphael Guerrero	1891
*Francis A. Madden	1891
Angel Lainez	1891
Gaspar Gallegos	1891
Joseph A. Baca	1892
Edward E. Boisselier	1892 .
Ferdinand Liceaga, M. D	1892
John T. Watters	1893
Anthony J. Ortiz	1894
S. John Sullivan	1896

^{*}Deceased.





THE COLLEGE LAKE.

Thomas J. Flannery	1896
Louis O. Chacon	1898
William C. Kennedy	1898
Leo C. McGovern	1898
Thomas A. Jordan	1899
Francis D. Stephenson	1899
Charles W. Smith	1899
James J. T. Soran	1900
Louis E. Coughlin	1902
Francis A. Gibson	1902
James B. Gilmour	1902
Harry J. Jones	1902
Richard J. S. Lynch	1902
Thomas J. Martinez	1902
Francis C. Sullivan	1902
James M. Walsh	1902

CATALOGUE OF STUDENTS.

1902-1903-

ALDEN, GEORGE	City	. Preparatory A.
Anderson, Vincent J		
ANDREW, PAUL	City	. Third Academic B.
Archambault, Frank	L. City	. Third Academic B.
ARNOLD, WALTER A	City	. Third Academic B.
BALLARD, FRANK R		
BAYES, GUY F		
BENNETT, MILES A		
Boyle, Clarence A	City	. Preparatory A.
Boyle, John M	City	. Third Academic B.
Boyle, Louis G	Colorado	. Preparatory B.
Boyle, Rudolph B	Colorado	. Third Academic B.
Broderick, John C	City	. First Academic.
Brodhag, Charles	City	. Preparatory A.
Brown, Edward L		
Buchen, Joseph C	City	. Third Academic A.
BUTLER, BENJAMIN R.		
Butler, Thomas J	Nebraska	. Third Academic A.
Button, Charles A		
Calkins, Joseph J	City	. First Academic.
Capell, Edgar M	Colorado	Third Academic A.
CARR, WILLIAM D		
Chambers, Fred J		
Сӊамвеrs, William J	City	. Third Academic B.
Colburn, Frank A	Colorado	Preparatory A.
COLEMAN, RICHARD B		
Corich, Anthony J		
Coughlin, Joseph B		
Cox, Roy		
CRAWLEY, FRANK A		
CRAWLEY, MARSHALL	Colorado	. Third Academic A.
Crean, William T		
CHRISNEY, HARRY T		
Cronin, William J	Colorado	First Academic.

CROWLEY, JAMES J	City	. First Academic.
CURRIGAN, MARTIN D	City	. First Academic.
Curtan, Thomas L	City	. Sophomore.
CUTHBERTSON, LEO	City	. Third Academic A.
DAVIS, ALFRED H	City	. Sophomore.
DAVOREN, JOHN W	City	. Preparatory B.
DAVOREN, WALTER T		
DAYNES, DEAN R		
DILLON, PATRICK J		
DOLAN, WILLIAM P		
DORAN, JAMES J		
Dosch, Carl A		
Dosch, Michael J		
Doyle, Thomas R		
Dugan, John J		
Dugan, Thomas F		
DUNBAR, EMMONDS		
Duncan, John J	Iowa	. Third Academic A.
Dunn, Francis T		
DWYER, FELIX M		
EISENHART, PATRICK M.,		
FITZGERALD, JAMES J		
FLOYD, DANIEL J		
LEOLEY, ROGER E	Illinois	Freshman.
Fox, James J	City	. Third Academic A.
GALLIGAN, WILLIAM	Colorado	.First Academic.
Garcia, Joseph	. Philipine Is	Third Academic B.
Gazzolo, Dominic V		
GILBERT, CLIFTON R		
GILLGANNON, JOHN E		
GILMOUR, JAMES B		
GLENDINNING, JAMES I		
Greenlaw, Ralph L	Colorado	. Third Academic B.
GRIFFITH, GROVE B		
Hagus, Charles H		
Haley, Peter D		
HALL, ROBERT T		
HARRINGTON, CLARENCE 1	Oity	Socond Academic A.
Harrison, Guy K	City	. Freshman.

HARRISON, RUSSELL M	. City	. Second Academic.
HATHAWAY, GEORGE W	. Colorado	. Third Academic B.
HAYDEN, JOHN M	. City	. Preparatory A.
HEBERT, LOUIS M		
HEANEY, THOMAS B		
HEANEY, WILLIAM T		
HEENEY, EDWIN		
HENEGAN, FRANCIS X		
HENRY, EDWARD M	. City	. First Academic.
HERNANDEZ, LOUIS P		
Hiederer, Edward L		
HILLEARY, WILLIAM J		
Hodges, Cleveland A		
Hodges, George D	. Missouri	. Preparatory A.
Hoon, Louis		
Hughes, George		
Ingling, William	. City	. Second Academic.
JARMUTH, DOUGLAS F	. City	. Preparatory A.
JARMUTH, JOHN A	. City	. Preparatory B.
JOHNSON, JAMES A	. Wisconsin	.Freshman.
Kalkbrenner, Fred J	. Colorado	.Third Academic A.
Kayser, Alfred	. California	. Preparatory A.
Kayser, Harold P	. California	. Third Academic A.
KEEHN, EDMUND	. Colorado	.Preparatory A.
Keeshen, Francis H		
Kelly, Lawrence M		
KENNEDY, WILLIAM I		
LEWIS, JAMES C		
LINDSAY, CRAWFORD C	City	Preparatory A
Loughbom, William C	City	Third Academic B
Lowrey, Paul A	City	Third Academic B.
Lueders, John F	Colorado	Third Academic B.
LUEDERS, JOHN T	City	First Academic D.
LYMAN, WILLIAM F		
Lynch, Richard J. S		
Mangold, Harry O		
Martinez, Benjamin L		
Mather, Carleton C		
MATTE, DOMINIC		
McAllin, Andrew P	. City	Third Academic A

McCaffrey, Elmer J	. Pennsylvani	a Freshman.
McCarthy, Dennis J	City	. Second Academic
McCarthy, Joseph F	. Colorado	.Third Academic A
McEnery, Michael J		
McMullan, Aloysius		
Meehan, John B		
Mendoza, Joseph		
Miller, Joseph J		
Morgan, Henry	. Colorado	.Third Academic B.
Mullen, Charles V	. City	. Junior.
Mullen, Edmund		
Mullen, John J		
Mulcahy, James J	.'City	. Second Academic
Murphy, John H		
Murray, Bernard F	City	First Academic
Murray, Charles D	City	Third Academic B
MURRAY, JOSEPH F	City	First Academic
NAHRING, EDWARD	Colorado	Third Academic B
Noonen, Michael E	City	Third Academic B.
O'Brien, Frank K	City	Third Academic B.
O'Rourke, John M	City	Preparatory A
O'Neil, Leo A	City	Third Academic R
OWENS, JAMES A	City	Freshman
OWENS, JAMES A OWENS, JOHN T		
Pecony, Joseph W		
PLATE EDED W	City	Third Academic A.
PRIOR ARTHUR W	City	First A and demic A.
PRIOR, ARTHUR W	City	Third Academic.
PRIOR, HARRY H	. City	Find Academic A.
QUINLAN, JACK	. wasnington.	r reshman.
RISSE, JOHN J	. Colorado	Third Academic A
ROACH, DAVID J	. City	Freshman.
ROBERTS, ARTHUR D	City	Preparatory A.
ROBERTSON, HARRY D	City	Third Academic B.
RYAN, BERNARD J	. City	Third Academic A.
SANCHEZ, WILLIAM F		
SANDOVAL, JOSEPH M	New Mexico	Preparatory A.
SANDOVAL, ONUFRIO	New Mexico	Preparatory B.
\$ANDOVAL, PORFIRIO:	New Mexico	Third Academic B.
Saracho, Charles	. Mexico	Preparatory A.

/ ~ 7	CONTRACT OF THE
SARACHO, EMILE Mexico	
Schiffgen, Louis T City	. Freshman.
SEATON, WILLIAM ACity	. Third Academic B.
SHEA, ROBIN J. SCanada	. First Academic.
Seeger, George Colorado	.Third Academic B.
SMITH, JAMESColorado	. Third Academic B.
SMITH, JAMES DColorado	Second Academic
SMITH, PHILIP S City	Third Academic B
SONTAG, ARBY C. LIllinois	
STUTZENBERGER, BENJ. M. City	
STUTZENBERGER, Wm. H. City	
Sullivan, James G City	
Sullivan, Leo J. J City	
Sullivan, RaymondCity	
SULLIVAN, ROBERT A City	
Sweeney, John MColorado	
TALLENT, EARLE R City	Second Academic.
TARABINO, JOSEPH Colorado	Third Academic B.
Thomas, Evan J Colorado	Third Academic A
TIPTON, LEO M New Mexic	
	oFirst Academic.
TIPTON, LEO M New Mexic TIPTON, THOMAS M New Mexic	o First Academic.
TIPTON, LEO M New Mexic TIPTON, THOMAS M New Mexic TOBIN, IGNATIUS Q Nebraska	oFirst Academic. oFirst Academic. First Academic.
TIPTON, LEO M New Mexic TIPTON, THOMAS M New Mexic TOBIN, IGNATIUS Q Nebraska TOBIN, LOUIS T Nebraska	oFirst Academic. oFirst AcademicFirst AcademicJunior.
TIPTON, LEO M New Mexic TIPTON, THOMAS M New Mexic TOBIN, IGNATIUS Q Nebraska TOBIN, LOUIS T Nebraska TORMEY, HENRY J City	oFirst Academic. oFirst AcademicFirst AcademicJuniorThird Academic A.
TIPTON, LEO M New Mexic TIPTON, THOMAS M New Mexic TOBIN, IGNATIUS Q Nebraska TOBIN, LOUIS T Nebraska TORMEY, HENRY J City TORMEY, JAMES J City	oFirst Academic. oFirst AcademicFirst AcademicJuniorThird Academic ASophomore.
TIPTON, LEO M	oFirst Academic. oFirst AcademicFirst AcademicJuniorThird Academic ASophomorePreparatory B.
TIPTON, LEO M	oFirst Academic. oFirst AcademicFirst AcademicJuniorThird Academic ASophomorePreparatory BFirst Academic.
TIPTON, LEO M	oFirst Academic. oFirst AcademicFirst AcademicJuniorThird Academic ASophomorePreparatory BFirst AcademicThird AcademicThird Academic
TIPTON, LEO M	oFirst Academic. oFirst AcademicFirst AcademicJuniorThird Academic ASophomorePreparatory BFirst AcademicThird AcademicThird Academic APreparatory A.
TIPTON, LEO M	oFirst Academic. oFirst AcademicFirst AcademicJuniorThird Academic ASophomorePreparatory BFirst AcademicThird Academic APreparatory AThird Academic B.
TIPTON, LEO M	oFirst Academic. oFirst AcademicFirst AcademicJuniorThird Academic ASophomorePreparatory BFirst AcademicThird Academic APreparatory AThird Academic BThird Academic A.
TIPTON, LEO M	oFirst Academic. oFirst AcademicFirst AcademicJunior. Third Academic ASophomorePreparatory BFirst Academic AThird Academic APreparatory AThird Academic BThird Academic BThird Academic A.
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TIPTON, LEO M	oFirst Academic. oFirst Academic. First Academic. Junior. Third Academic A. Sophomore. Preparatory B. First Academic A. Prird Academic A. Third Academic B. Third Academic B. Third Academic B. Third Academic B. Third Academic A. First Academic A. First Academic A. First Academic A. First Academic
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TIPTON, LEO M	oFirst Academic. oFirst AcademicFirst AcademicJuniorThird Academic ASophomorePreparatory BFirst Academic AThird Academic APreparatory AThird Academic BThird Academic BThird Academic AThird Academic AThird Academic AThird Academic AThird Academic AThird Academic AFirst Academic AThird Academic AThird Academic AThird Academic A.



JUNIOR LITERARY SOCIETY.

COLLEGE SOCIETIES.

THE SODALITY OF THE BL. VIRGIN MARY.

This Sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome, January 15, 1888, under the title of the Immaculate Conception and the invocation of St. Aloysius. It has for its object the promotion of filial love toward the Mother of God, and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

Robert A. Sullivan......First Assistant

William P. DolanSecond Assistant				
Charles H. HagusSecretary				
Daniel J. FloydTreasurer				
Martin D. CurriganAssistant Treasurer				
Patrick M. EisenhartLibrarian				
Arthur W. PriorSacristan				
Louis T. Tobin				
Francis X. HeneganChanter				
Ignatius Q. Tobin				
Frank A. YoungCensor				
Second Term.				
John T. OwensPrefect				
William P. DolanFirst Assistant				
Robert A. SullivanSecond Assistant				
Carl A. DoschSecretary				
Charles H. HagusInstructor of Candidates				
James A. JohnsonTreasurer				
Daniel J. FloydLibrarian				
Walter T. DavorenSacristan				
Martin D. CurriganAssistant Treasurer				
Francis X. HeneganChanter				
Ignatius Q. Tobin				
Frank A. YoungCensor				
Members, 112.				

LEAGUE OF THE SACRED HEART OF JESUS.

The Students' League of the Sacred Heart of Jesus was formally established in the College by a diploma from the American Head Director, on March 9, 1889.

REV. ALOYSIUS P. BRUCKER, S. J., Local Director.

PROMOTERS.

Boarders—
James B. Gilmour,
James A. Johnson,
Walter T. Davoren,
Harry H. Prior,
John M. Sweeney,
Arby C. Sontag,
Joseph Tarabino,
Adelbert C. Button,
Louis Boyle.

Day Scholars—David J. Roach, Raymond Sullivan, Joseph J. Walsh, Joseph C. Buchen, Paul A. Lowrey, John M. Hayden.

Members, 152.

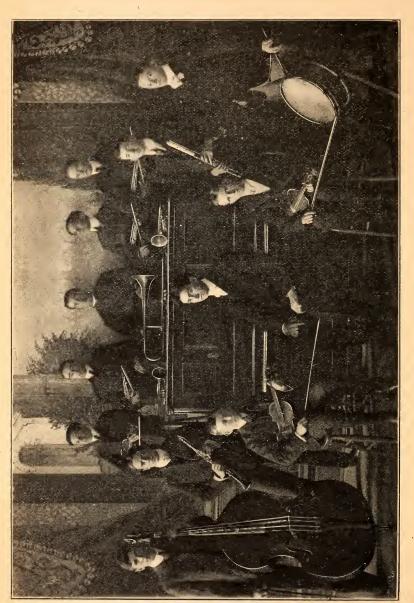
THE ST. JOHN BERCHMAN'S SANCTUARY SOCIETY.

Was established in 1880. Its object is to add beauty and solemnity to Divine Worship by serving at the altar with piety and decorum.

OFFICERS. .

Mr. Sebastian Meyer, S. J., Moderator.
John T. OwensPresident
Francis X. HeneganVice-President
Jack QuinlanSecretary
James B. GilmourTreasurer
Louis T. TobinFirst Censor
Robert A. SullivanSecond Censor
John T. Owens
John T. Owens
Members, 27.





THE PHILHARMONIC SOCIETY.

THE ST. CECILIA SOCIETY.

Was established in 1880. Its object is to give the members an opportunity of improving themselves in Vocal Music, and to contribute to the appropriate celebration of religious and literary festivals.

OFFICERS.

Mr. Henry L. Voigt, S. J., Moderator.

Francis X. HeneganPresident
Louis T. Tobin
Jack QuinlanSecretary
Patrick M. EisenhartTreasurer
Ignatius Q. Tobin Librarians
Ignatius Q. Tobin Librarians Clarence L. Harrington
Members, 15.

THE PHILHARMONIC CLUB.

Was established in 1894. Its object is to give the members an opportunity of improving themselves in vocal and instrumental music, and to furnish the same for the literary and dramatic entertainments.

OFFICERS.

REV. AUGUSTINE M. BERTRAM, S. J., Moderator.
Jack Quinlan
Michael J. DoschVice-President
William T. CreanSecretary
Francis X. HeneganLibrarian
Members 14'

THE DRAMATIC SOCIETY.

Was established in 1888. The Society aims at accustoming its members, by means of dramatic readings and representations, to appear in public with greater ease and grace.

OFFICERS.

Rev.	Eugene	J.	Montell,	S. J.,	Moderator.
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Alfred H. DavisPı	resident
Patrick M. EisenhartVice-Pr	resident
John T. OwensSe	ecretary
William P. DolanTr	

Members, 25.

THE JUNIOR LITERARY SOCIETY.

The object of this Society is to prepare its members, by means of recitations, essays and easy debates, for the senior debating and dramatic Societies.

OFFICERS.

Mr. Charles A. McDonnell,	S.	Ţ.,	Moderator.
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William F	P. Dolan	. President
Joseph F.	MurrayVic	e-President

Walter T. Davoren Secretary

Members, 35.

THE STUDENTS' LIBRARY ASSOCIATION.

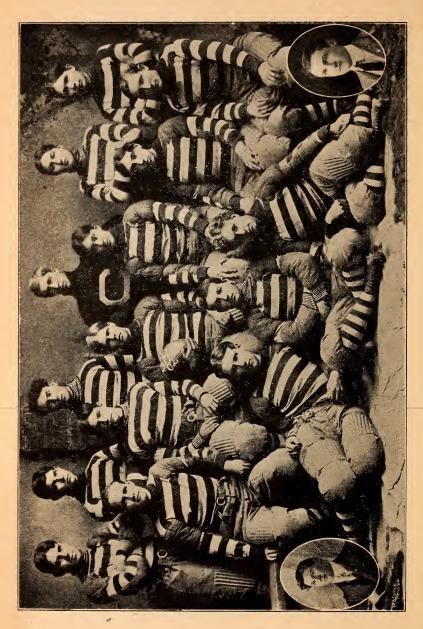
Was established in 1888. It is meant to encourage useful reading, and to counteract the dangers of miscellaneous reading, which, to the young are manifold. A choice collection of over fifteen hundred volumes of the best English and American standard authors is accessible to the members.

OFFICERS.

Mr. Joi	HN B.	Hugh,	S. J.	, Moderator.
---------	-------	-------	-------	--------------

Francis	X. HeneganPreside	nt
Guy K.	HarrisonVice-Preside	nt





Walter T. DavorenSe	ecretary
John E. GillgannonTr	easurer
John T. Owens	
James A. Johnson	
Members, 75.	

ATHLETIC ASSOCIATION.

The object of this Association is not only to afford harmless amusement, but also to promote the physical development of the students by manly games and healthful exercise. Gymnastics, lawn tennis, golf, baseball, handball, billiards, etc., are among the games at the option of the members. They also have at their disposal a bicycle track, one-fifth of a mile in length, and a pond with facilities for boating and bathing.

SENIOR.

OFFICERS.

Mr. Marion C. Garde, S. J., Moderator.

Alfred H. DavisPresident
Thomas Curtan
John T. OwensTreasurer
Francis X. HeneganSecretary
Louis T. Tobin
Harry O. Mangold
Harry O. Mangold
Members, 60.

JUNIOR.

OFFICERS.

Mr. Charles A. McDonnell, S. J., Moderator.

Francis A. YoungPres	sident
Paul J. ValenzuelaTrea	surer
Thomas J. ButlerSect	

Arthur W. PriorArby C. SontagWilliam F. Lyman	Masters	of	Games
Members,			

THE ASSOCIATION OF THE ALUMNI.

OF THE COLLEGE OF THE SACRED HEART, OF DENVER, COLO.

The object is the cultivation of friendship among the members of this Association, and the advancement of the interests of the *alma mater*.

OFFICERS 1903-1904.

ENTERTAINMENTS.

YULE-TIDE.

"To Paris and Back for Five Pounds."

FARCE—COMEDY. In one Act.

CAST OF CHARACTERS.

Mr. Charles Markham, dodging the lawLouis E. Tobin
Mr. Samuel Snozzle, in search of his uncle
Thomas L. Curtan
Pounce, a detectiveJames I. Glendinning
Uncle Spriggins, in search of his nephewLouis Hagus
Louis Spriggins, his sonFrancis Young
Lieutenant Spike, R. M., a casual acquaintance. Jas. Sullivan
Station Master on G. S. & E. R. R Jas. Mullen
Telegraph Operator
Joseph, a waiter at Cheatum'sJames B. Gilmour
Scene—Tunbridge Station, England.

"Vacation."

A COMEDY IN TWO ACTS. By Charles Townsend.

CHARACTERS.

Mr. Pemberton, President of Empire BankAlfred Davis Herbert Wells, alias Jim Parr, formerly Cashier of
empire Bank, at present a guideFrancis Henegan
Curtis Dunbar, a "truly good" young man. Cleveland Hodges
G. Elliott Brayton, a sweet member of New York So-
ciety
Old Obadiah Siggins, a farmer with an eye for busi-
nessEdwin Heeney
Young Obadiah, his sonJoseph Coughlin
Jack Ashton, of the New York "Cyclone"
Thomas M. Tipton
Raggles, a tramp

Dick Percival, of the Bon Ton Theater...Patrick Eisenhart Dennis Clancy, an all-around man......Jack Quinlan Toots, a negro cook..........Guy Harrison Scene—The Adirondacks.

SHROVE-TIDE.

"Under the Flag."

Drama in Prologue and Four Acts. By Franklin B. Bernard, LL. B.

CAST OF CHARACTERS. IN PROLOGUE.

Willard Blake, Diamond BrokerJ. B. Gilmour
George Morris, Chief ClerkF. X. Henegan
Larry O'Toole, Second ClerkJ. Quinlan
Gerald Firman, George's Friend
John Firman, Gerald's FatherA. Davis
Rastus Hemingway, JanitorG. Harrison
Jerry Dunn, Blake's AssociateL. Tobin
Messenger

IN PLAY.

Col. Ricardo Guttierez, Governor of Province of San-
tiago de CubaT. Tipton
Mr. J. Firman, U. S. Consul
Gerald Firman
Willard Blake, alias HernandezJ. B. Gilmour
Jerry Dunn, alias AntonioL. Tobin
Workmen on Firman's Plantation.
Sanchez, Cuban insurgentJ. Sullivan
Ewing, American in Cuban armyT. Doyle
Fr. Delgado, Spanish priestJ. Broderick
Geo. Morris, supt. of Firman's plantationF. X. Henegan
Larry O'Toole, overseerJ. Quinlan
Rastus, negro servant
Lieut, RamosL. Tipton

Pedro, jailer J. Owens Spanish Orderly M. Dosch
Spanish Soldiers, Plantation Hands.
SYNOPSIS OF SCENES AND MUSIC.
Overture—Good Old Summer Time
PROLOGUE. DIAMOND BROKER'S OFFICE.
Waltz—Visions of Beauty
ACT I.
FIRMAN'S PLANTATION.
March—Little Boy in Blue
ACT II.
SANTIAGO PRISON.
Waltz—I've Loved But You
ACT III.
OUTSIDE THE PRISON WALLS.
Waltz—Delightful
ACT IV.
NEAR THE GOVERNOR'S HOUSE.
March—Cuban Independence

CONTEST IN ELOCUTION FOR THE NICHOLS MEDAL.

SUNDAY AFTERNOON, MAY 10, 1903—College Hall.

PROGRAM. JUNIOR DIVISION.

Pearls of Gold—Overture
COLLEGE ORCHESTRA.
"Keenan's Charge"
MICHAEL MCENERY.
"How He Saved St. Michael's"
BERNARD J. MURRAY.
"The Captain's Child"
FRANK K. O'BRIEN.
Grandfather's Lullaby-Violin Duo
J. QUINLAN AND C. DOSCH.
PROF. O. GREISERT, ACCOMPANIST.
"The Song of the Market-Place"Buckham
JOSEPH B. COUGHLIN.
"Virginia" Macaulay
WILLIAM F. LYMAN.
"The Newsboy's Debt"
Jolly Pickaninnies—Schottische
COLLEGE ORCHESTRA.
"The Gladiator"
WILLIAM J. CRONIN.
"Ireland" O'Reilly
JOSEPH J. WALSH.
Cavalleria Rusticana—Intermezzo
COLLEGE ORCHESTRA

PROGRAM. SENIOR DIVISION.

"The Roman Sentinel"
JOHN C. BRODERICK.
"The Burial March of Dundee"
PATRICK M. EISENHART.
"The Curse of Regulus"
JAMES B. GILMOUR.
Alice, Where Art Thou—Mandolin Solo—Duo Style Ashley
PROF. PAUL P. TRACY.
Forest Queen—Overture
PROF. PAUL P. TRACY AND CLUB.
"Speech of John Adams"
FRANCIS X. HENEGAN.
"The College Oil Can"
THOMAS L. CURTAN.
Vision of Beauty—Waltz
COLLEGE ORCHESTRA.
"Crime Its Own Detecter"
LOUIS T. TOBIN.
"Death Bed of Benedict Arnold"
JACK QUINLAN.
Martha—Selections Flotow Divis Lond March Haines
Dixie Land—March
COLLEGE ORCHESTRA,

REPORT OF AWARDING COMMITTEE.

Finale—Comet's Leap—Galop......Schimoneck
COLLEGE ORCHESTRA.

JUDGES OF THE CONTEST.

REV. JOHN WHITE, JOHN D. RODGERS, LL. B., JAMES STANLEY McGINNIS, ESQ.

SCHOLARSHIPS.

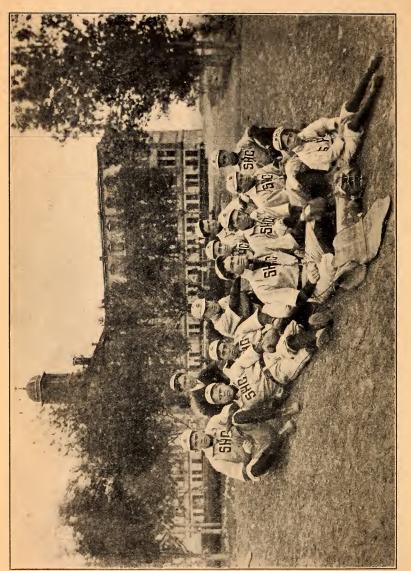
COLLEGE SCHOLARSHIPS.

The Board of Trustees at their meeting on May 15, 1889, resolved to offer a free scholarship for day-scholars in the Classical course to one successful competitor from every parochial school within the city limits.

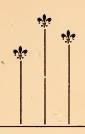
CONDITIONS.

- I. The competitor must not be under twelve years of age.
- 2. He must be fit to enter at least the Third Academic class.
- 3. The holder of a scholarship must never show himself unworthy of the privilege, on account of misconduct, want of application to study, or lack of talent.
- N. B.—At present each parochial school is represented by a candidate, who holds the scholarship.





SENIOR BASE BALL TEAM.



FIFTEENTH ANNUAL COMMENCEMENT



FRIDAY, JUNE 19, 1903 COLLEGE HALL

CLOSING EXERCISES.

PART I.

FRANCESCO CARRARA.

Drama in Three Acts.
CHARACTERS:

Galeas Viscoliti
Duke of Milan.
GiovanniBernard F. Murray
Son of the Duke of Milan.
Francesco CarraraFrancis X. Henegan
Duke of Padua.
Uberto
Governor of the Castle of Como.
Angelo Joseph J. Walsh
Son of the Duke of Padua.
Ulrich von RegensburgJohn C. Broderick
Astrologer of the Duke of Milan.
Malatesta Jack Quinlan
General of the Garrison.
Giacoma Louis T. Tobin
Keeper of the Prisons.
KunoGuy K. Harrison
Jester to the Duke of Milan.
Roberto Dean R. Daynes
Captain of the Guards.
Knights and Soldiers of the Duke of Milan.
Soldiers of the Duke of Padua.

PROGRAMME.

Musical Interludes and Scenes.
King's Fool-March Recker
ACT I.
Castle on the Shores of Lake Como.
Starlit Night—SerenadeLaurendeau
ACT 2.
Room in the Castle of Como.
Dream of Heaven—WaltzBauer
ACT 3.
Prison hall of the Castle of Como.
Jolly Coppersmith—March Peter
PART II.
Whispers—Intermezzo Dean
Conferring of Degrees and Certificates.
O Fair Dove—Potpourri Schlepegrell Distribution of Class Prizes.
Drummer Boy of '76—MarchEvans

CONFERRING OF DEGREES AND DIPLOMAS.

The Degree of Bachelor of Arts was Conferred on
MILLER EDWIN PRESTON, M. D.
The Commercial Certificate was Awarded to
GUY K. HARRISON,
EDWIN HEENEY,
JACK QUINLAN,
DAVID J. ROACH.

AWARD OF PRIZES.

PREFECTS' DEPARTMENT.

THE GOLD MEDAL FOR

GOOD CONDUCT

In the Senior Division was Merited by FRANCIS X. HENEGAN.

Second Premium:
JOSEPH J. MILLER.

Third Premium:
JOHN J. RISSE.

Distinguished:

JOHN T. OWENS,
WILLIAM GALLIGAN,
FRANCIS T. DUNN,
CARL A. DOSCH,
ROBERT A. SULLIVAN,
ALFRED H. DAVIS,
IGNATIUS Q. TOBIN,
ELMER McCAFFREY.

DONOR:

VERY REV. HENRY ROBINSON, V. G., DENVER, COLORADO.

THE GOLD MEDAL FOR GOOD CONDUCT

In the Junior Division was Merited by ARTHUR W. PRIOR.

Second Premium:

JAMES J. FITZGERALD.

Third Premium:

JOHN M. SWEENEY.

Distinguished:
JOSEPH TARABINO,
FRANCIS A. COLBURN,
WILLIAM J. CRONIN,
BENJAMIN R. BUTLER,

PAUL J. VALENZUELA, HARRY H. PRIOR.

DONOR:

J. J. Brown, Esq., denver, colorado.

THE GOLD MEDAL FOR GOOD CONDUCT

In the Day Scholars' Department was Merited by RICHARD J. S. LYNCH.

Second Premium:
DAVID J. ROACH.

Third Premium:

JOHN C. BRODERICK.

Distinguished:

HENRY J. TORMEY,
FELIX M. DWYER,
LOUIS N. HEBERT,
FRANK R. BALLARD,
EDMUND MULLEN,
JAMES J. MULCAHY,
DOMINIC V. GAZZOLO.

DONOR:

REV. MICHAEL F. CALLANAN, DENVER, COLORADO.

TEACHERS' DEPARTMENT.

COMPETITION PRIZES.

THE GOLD MEDAL
FOR
THE BEST CATECHETICAL ESSAY

Was Won by DAVID J. ROACH.

Next in Merit:
JAMES J. TORMEY.

DONOR:

Rt. Rev. N. C. Matz, bishop of denver.

THE SULLIVAN MEDAL
FOR THE
BEST ENGLISH COMPOSITION

Was Won by FRANCIS X. HENEGAN.

Next in Merit: CHARLES V. MULLEN.

FOUNDER:

Dennis Sullivan, Esq., denver, colorado.

THE NICHOLS MEDAL
FOR
EXCELLENCE IN ELOCUTION

In the Senior Division was Won by
THOMAS L. CURTAN.

Distinguished:
LOUIS T. TOBIN.

founder: James H. Nichols, Esq.,

In the Junior Division the Medal was Won by MICHAEL J. McENERY.

Distinguished:

JOSEPH J. WALSH.

DONOR:
HON. CHARLES S. THOMAS.
DENVER, COLORADO.

CLASS PRIZES.

- N. B. 1. Students who have not attended class throughout the entire year are excluded from competing for class prizes.
- 2. The class medal is awarded for the highest average of merit marks resulting from the class-marks of the whole year, and the written competitions. Such average must exceed 79.
- 3. The class medal, accordingly, debars the student who wins it from receiving any other prize.

JUNIOR CLASS.

Excellence.

Gold Medal: CHARLES V. MULLEN.

LATIN.

Premium:

CHARLES H. HAGUS.

Distinguished: JOHN T. OWENS.

GREEK.

Premium:
IOHN T. OWENS.

Distinguished:
JOHN J. MULLEN.

ENGLISH BRANCHES.

Premium : CHARLES H. HAGUS.

Distinguished:
JOHN T. OWENS.

English Composition.

Premium: CHARLES H. HAGUS.

Distinguished:
JOHN J. MULLEN.

DONOR OF MEDAL:
REV. HUGH L. McMenamin,
COLORADO SPRINGS, COLORADO.

SOPHOMORE CLASS.

Excellence.

Gold Medal: RICHARD J. S. LYNCH.

LATIN.

Premium:

FRANCIS X. HENEGAN.

Distinguished:
ALFRED H. DAVIS.

GREEK.

Premium:

PETER D. HALEY.

Distinguished:
JAMES J. TORMEY.

English Branches.

Premium:

FRANCIS X. HENEGAN.

Distinguished:
PETER D. HALEY.

ENGLISH COMPOSITION.

Premium:

FRANCIS X. HENEGAN.

Distinguished:
ALFRED H. DAVIS.

MATHEMATICS.

Premium:

FRANCIS X. HENEGAN.

Distinguished:
JAMES B. GILMOUR.

DONOR OF MEDAL:
JAMES JOHNSON, Esq.,
DENVER, COLORADO.

FRESHMAN CLASS.

EXCELLENCE.

Gold Medal:

DAVID J. ROACH.

Next in Mcrit:
JAMES A. OWENS.

MATHEMATICS.

Premium:

EDWIN HEENEY.

Distinguished:

LOUIS T. SCHIFFGEN.

LATIN.

Premium:

JAMES A. OWENS.

Distinguished:

JOHN E. GILLGANNON.

GREEK.

Premium:

FRANCIS A. YOUNG.

Distinguished:

JAMES A. OWENS.

ENGLISH BRANCHES.

Premium:

MICHAEL J. DOSCH.

Distinguished:

JOHN E. GILLGANNON. JAMES A. OWENS. ENGLISH COMPOSITION.

Premium: CARL A. DOSCH.

Distinguished:
MICHAEL J. DOSCH.
ELMER McCAFFREY.

DONOR OF MEDAL:
REV. JOSEPH M. DESAULNIERS,
CENTRAL CITY, COLORADO.

FIRST ACADEMIC.

Excellence.

Gold Medal:

RAYMOND SULLIVAN.

Next in Merit:
EDWARD M. HENRY.

CHRISTIAN DOCTRINE.

Premium:

ARTHUR W. PRIOR.

Distinguished:

BENJAMIN L. MARTINEZ.

MATHEMATICS.

Premium:

PAUL J. VALENZUELA.

Distinguished:

WILLIAM GALLIGAN. BENJAMIN L. MARTINEZ.

LATIN.

Premium:

ARTHUR W. PRIOR.

Distinguished:

EDWARD M. HENRY. WILLIAM F. LYMAN. GREEK.

Premium:

BENJAMIN L. MARTINEZ.

Distinguished: EDWARD M. HENRY.

ENGLISH BRANCHES.

Premium:

THOMAS M. TIPTON.

Distinguished: EDWARD M. HENRY.

ENGLISH COMPOSITION.

Premium:

JOHN C. BRODERICK.

Distinguished: THOMAS M. TIPTON.

BOOKKEEPING.

Premium:

WILLIAM GALLIGAN.

Distinguished:
PAUL J. VALENZUELA.

DONOR OF MEDAL: CHARLES B. KOUNTZE, ESO.,

DENVER, COLORADO.

SECOND ACADEMIC.

EXCELLENCE.

Gold Medal: RUSSELL H. HARRISON.

Next in Merit:
CLARENCE L. HARRINGTON.

CHRISTIAN DOCTRINE.

Premium: CLARENCE L. HARRINGTON.

Distinguished:

JOHN J. MULCAHY.

ARITHMETIC.

Premium: WILLIAM INGLING.

Distinguished: CLARENCE L. HARRINGTON.

LATIN.

Premium:
CLARENCE L. HARRINGTON.

Distinguished:
JOHN J. MULCAHY.

ENGLISH BRANCHES.

Promium:

CLARENCE L. HARRINGTON.

Distinguished:
JOHN M. SWEENEY.

ENGLISH COMPOSITION.

Premium:

MICHAEL J. McENERY.

Distinguished:
JOHN J. MULCAHY.

BOOKKEEPING.

Premium:

JOHN M. SWEENEY.

Distinguished:
JOHN J. MULCAHY.

DONOR OF MEDAL:
JOHN K. MULLEN, Esq.,
DENVER, COLORADO.

THIRD ACADEMIC A.

Excellence.

Gold Medal: HENRY J. TORMEY.

Next in Merit:
JOHN J. RISSE.

CHRISTIAN DOCTRINE.

Premium:

JAMES J. FITZGERALD.

Distinguished:
JOSEPH F. McCARTHY.

ARITHMETIC.

Premium:

JOSEPH J. MILLER.

Distinguished:
JOSEPH W. PECONY.

LATIN.

Premium:

JOHN J. RISSE.

Distinguished:
JOSEPH F. McCARTHY.

English Branches.

Premium:

JOSEPH J. MILLER.

Distinguished:
JOHN J. RISSE.

ENGLISH COMPOSITION.

Premium:

JOSEPH J. MILLER.

Distinguished:
JOSEPH C. BUCHEN.

PENMANSHIP.

Premium:
GEORGE P. WEINMAN.

Distinguished: EMILE SARACHO.

DONOR OF MEDAL:
PATRICK J. McEnery, Esq.,
DENVER, COLORADO.

THIRD ACADEMIC B.

Excellence.

 $Gold\ Medal:$

FRANK R. BALLARD.

Next in Merit:
ALOYSIUS McMULLAN.

CHRISTIAN DOCTRINE.

Premium:

ALOYSIUS McMULLAN.

Distinguished:

MICHAEL E. NOONEN.

LATIN.

Premium:

ALOYSIUS McMULLAN.

Distinguished:

JAMES J. DORAN.

ENGLISH PRECEPTS.

Premium:

FRANK K. O'BRIEN.

Distinguished:

MICHAEL E. NOONEN.

ENGLISH COMPOSITION.

Premium:

FRANK K. O'BRIEN.

Distinguished:

MICHAEL E. NOONEN.

READING AND SPELLING.

Premium:

RUDOLPH B. BOYLE.

Distinguished:
MICHAEL E. NOONEN.

ARITHMETIC.

Premium:
GEORGE W. HATHAWAY.

Distinguished:
ALOYSIUS McMULLAN.

PENMANSHIP.

Premium:

LOUIS P. HERNANDEZ.

Distinguished:

BENJAMIN R. BUTLER.

DONOR OF MEDAL:

REV. ANDREW B. CASEY,
MANITOU, COLORADO.

PREPARATORY DEPARTMENT.

PREPARATORY A.

EXCELLENCE.

Silver Medal:

FELIX M. DWYER.

Next in Merit:

CRAWFORD C. LINDSAY.

CHRISTIAN DOCTRINE.

Premium:

CLARENCE A. BOYLE.

Distinguished:

CRAWFORD C. LINDSAY.

Arithmetic.

Premium:

CRAWFORD C. LINDSAY.

Distinguished:

EDMUND MULLEN.

READING AND SPELLING.

Premium:

CRAWFORD C. LINDSAY.

Distinguished:

EDMUND MULLEN.

HISTORY AND GEOGRAPHY.

Premium:

EDMUND MULLEN.

Distinguished:

CRAWFORD C. LINDSAY.

GRAMMAR AND COMPOSITION.

Premium:

EDMUND MULLEN.

Distinguished: CRAWFORD C. LINDSAY.

PENMANSHIP.

Premium:

· CHARLES SARACHO.

Distinguished:
JOSEPH MENDOZA.

DONOR OF MEDAL:
FRANCIS H. BORSTADT, ESQ.,
DENVER, COLORADO.

PREPARATORY B.

CHRISTIAN DOCTRINE.

Premium:

ERNEST P. TOVANI.

Distinguished :

THOMAS B. HEANEY.

English Branches.

Premium:

CLIFTON R. GILBERT.

Distinguished:

WILLIAM J. HILLEARY.

READING AND SPELLING.

Premium:

JOHN W. DAVOREN.

Distinguished:

GUY F. BAYES.

ARITHMETIC.

Premium:

ERNEST P. TOVANI.

Distinguished:

GUY F. BAYES.

PENMANSHIP.

Premium:

VINCENT J. ANDERSON.

Distinguished:

GUY F. BAYES.

CLASS STANDING.

60-70, Satisfaction; 80-89, Distinction; 90-100, Excellence. Marks below Satisfaction are omitted.

JUNIOR CLASS.

Charles V. Mullen	88
Charles H. Hagus	85
John T. Owens	78
John J. Mullen	75
Louis T. Tobin	72
SOPHOMORE CLASS.	
Richard J. S. Lynch	91
Francis X. Henegan	
James J. Tormey	82
Alfred H. Davis	80
Peter D. Haley	80
James B. Gilmour	78
Thomas Curtan	70
FRESHMAN CLASS.	
David J. Roach	94
Guy K. Harrison	
James A. Owens.	91 88
James A. Johnson	87
John E. Gillgannon	86
William T. Crean	84
Louis T. Schiffgen	84
Francis A. Young	82
Francis H. Keeshen	80
Robert A. Sullivan	78
Walter T. Davoren	77
Patrick J. Dwyer	75
Patrick M. Eisenhart	75
Daniel J. Floyd	74
Jack Quinlan	74
Leo J. Sullivan	65
Michael J. Dosch	88
Edwin Heeney	88

Elmer J. McCaffrey	84
Carl A. Dosch	82
FIRST ACADEMIC.	
Raymond Sullivan	93
Edward M. Henry	88
Arthur W. Prior	85
William F. Lyman	84
Louis N. Hebert	83
Joseph P. Coughlin	81
Benjamin L. Martinez	81
Frank T. Dunn	78
William P. Dolan	78
Ignatius Q. Tobin	78
Paul J. Valenzuela	77
Joseph J. Walsh	75
Dominic V. Gazzolo	74
John C. Broderick	74
Joseph J. Calkins	72
James J. Crowley	72
Arby C. Sontag	71
Bernard J. Murray	71
Joseph P. Murray	66
William J. Cronin	62
Thomas M. Tipton	91
William Galligan	89
Leo M. Tipton	84
Harry T. Chrisney	80
SECOND ACADEMIC.	
Russell H. Harrison	90
Clarence L. Harrington	88
William Ingling	85
James J. Mulcahy	81
James D. Smith	77
Michael J. McEnery	77
John M. Sweeney	74
Richard B. Coleman	74
Patrick J. Dillon	
William J. Kennedy	бо

THIRD ACADEMIC A.

Henry J. Tormey	95
Harold P. Kayser	94
John J. Risse	93
James J. Fitzgerald	93
Joseph W. Pecony	92
Joseph J. Miller	92
Joseph F. McCarthy	91
	90
Edgar M. Capell	82
	80
Andrew P. McAllen	79
	78
Robert T. Hall	75
Harry H. Prior	70
Thomas J. Butler	65
Henry Morgan	92
John J. Duncan	88
	85
Fred J. Kalkbrenner	83
mu m m a	80
Michael A. Verduzco	77
I T THE	75
THIRD ACADEMIC B.	
72 1 1 To 11 1	ОТ
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	84
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C TYT TY 1	
Paul A Lourey	80
	80
John M. Boyle	78
John F. Lueders	78
10111 13110211	75

Ralph L. Greenlaw	75	
William W. Walsh	74	
Philip S. Smith	70	
Dean R. Daynes	70	
Louis P. Hernandez	70	
William C. Loughbom	66	
Leo A. O'Neil	62	
PREPARATORY A.		
Felix M. Dwyer	95	
Crawford C. Lindsay	87	
William Verduzco	86	
Adelbert C. Button.	86	
Edmund Mullen	83	
Edmund L. Brown	82	
Thomas F. Dugan	79	
Joseph Mendoza	79	
Clarence A. Boyle	76	
Charles Saracho	73	
Francis A. Colburn.	7 I	
Douglas F. Jarmuth	71	
William D. Carr	70	
William F. Heaney	69	
Grove B. Griffith	69	
Carleton C. Mather	65	
Anthony J. Corich	61	
John M. Hayden	61	
PREPARATORY B.	01	
John H. Murphy	90	
Guy F. Bayes	88	
Vincent J. Anderson	86	
John W. Davoren	86	
Ernest P. Tovani	86	
Clifton R. Gilbert	84	
Thomas B. Heaney	82	
William J. Hilleary		
William J. Imically	70	







